## Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

50	cy Name				Date Stamp	California AAA
San F					Date Stamp	California 802
San Francisco Film Commission						Form For Official Use Only
Divisio	n, Department, or Reg	ion (If Applicable	9)			Tor Official Ose Offig
Design	nated Agency Contact	(Name, Title)				
Janet	Austin, Filming Coord	linator				
	ea Code/Phone Number   E-mail				Amendment (Must provide explanation in Part 3.)	
415-5	54-6241	janet.austin(	@sfgov.org		Date of Original Filing:	(Month, Day, Year)
Func	tion or Event Infor	mation				(moning 2 dy, 10 dr)
Does tl	he agency have a ticke	et policy?	Yes⊠ No	☐ Face Value o	f Each Ticket/Pass \$ _	25
Event I	Description SF Film S	ociety-Cinema		<del></del>	<u>,</u> 9 <u>,</u> 12	<u>11 , 11 , 12</u>
	s)/Pass(es) provided b				rancisco Film Society  Name of Source	
\Mas tid	cket distribution made	at the hehest	No V	□ 16		
	ency official?	at the beliest	No ☑ Yes	Ll If yes:	Official's Name	(Last, First)
Recip	nients					
		y's department or	unit. • Use Sec	tion B to identify an individu	ual. • Use Section C to ider	ntify an outside organization.
Α.	Name of Agency, Departm	ent or Unit	Number of Ticket(s)/	Describe the public purpose made pursuant to the agency's policy		
Α.	name or rigonoj, popurum		Pass(es)			
	Commission			See attached		
			Pass(es)  5  Number of Ticket(s)/	See attached	Identify one of the follow	ving:
Film C	Commission  Name of Individu		Pass(es)  5  Number of Ticket(s)/ Pass(es)	Ceremonial Role  If checking "Ceremon	Other  in the state of the stat	Income 🗆
Film C	Commission  Name of Individu		Pass(es)  5  Number of Ticket(s)/	Ceremonial Role  If checking "Ceremon	Other 🛛	Income
Film C	Commission  Name of Individu		Pass(es)  5  Number of Ticket(s)/ Pass(es)	Ceremonial Role If checking "Ceremon Mr. Canady is on the Ceremonial Role If checking "Ceremon	Other  Ot	ooard.

## 3A. Describe the public purpose made pursuant to the agency's policy

Increase the public exposure to and appreciation of the artistic, recreational, cultural and educational facilities and programs available to the public and/or filmmakers within the City. Highlighting community or film-related programs within the City including programs organized and supported b charitable and non-profit organizations. Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.